

NEW
IDEAS
FOR

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February 2007

hairstyling

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Our 12 favorite
new cuts

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THICK & ANGLED

To radiate a cool vibe, choose boldly angled bangs that work beautifully with hair that's layered on top for fullness. Edges all around are razor-beveled to flick up with ease. Direct the fringe into one eye for a touch of sex appeal.

Hair by Kristen Zacharias, Sheer Professionals, Wooster, OH. Photo by Tom Carson.



MOD SQUAD

On top, this look resembles the classic '60s bowl cut with smooth, slightly curvy bangs that hug the brows. The rest of the cut falls past the shoulders where hair is tapered and styled to sleekness. Bright red panels in front add even more drama to the 'do.

Hair by Hair Machine, Adelaide, Australia.



BLUNT & CURVY

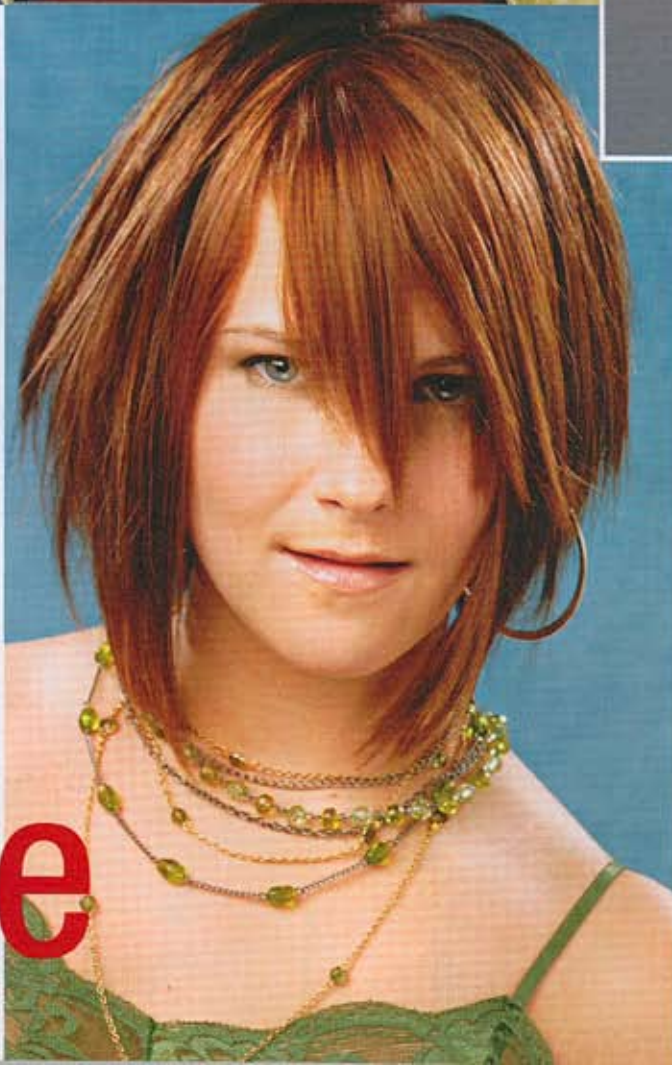
Bangs are anything but boring when they're cut on a curve and are accented with alternate panels of blonde and dark brown, just like the rest of the style. Turn the fringe under as you blow-dry, coaxing ends at the perimeter up for contrast.

Hair by Beverly C, Executive Creative Director, Urban Retreats, Harrods, Covent Garden and Manchester, England. Makeup by Cheryl Phelps-Gardiner. Products: Wella. Photo by Malcolm Willson.

LONG & STRONG

Here, fringe is taken right over the eyes, achieving a cool, mysterious feel. The look is perfect for pairing with an angled bob that's amped up with reddish streaks. When the occasion demands a more down-to-earth effect, style the front to one side.

Hair by Beth Williams, Vanis Salon & Day Spa, Schererville, IN. Photo by Tom Carson.



SHORT & WISPY

These bangs echo a short cut's soft, piecy layers. The look takes shape in minutes with a bit of gel and finger-styling. Bangs go forward, but they can just as easily be pushed to the side when you feel like a change.

Hair by Vivian Moore for Mitchell's Salon & Day Spa, Cincinnati, OH. Makeup by Lydia Brook. Photo by Annette McCall.

Fringe